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A garden represents the aspects of the life cycle: Janelle Lynch



One series graphics *Gardens Mexico*

JORGE CABALLERO

La Jornada
Monday May 30, 2011, p. a16

The artist Janelle Lynch, who is participating in a group show at the Museum of Photography Archive with his work *The gardens of Mexico*, mentioned in an interview with *La Jornada*: "It's part of the work I did between 2002 and 2007, consists of four series: three produced in Mexico and one in Chiapas, and are representations of themes such as death, life, regeneration and membership".

Along with Lynch also exposed *Footprints*, Silvana Agostoni, and *Security*, Luis Aguilar, the three photographers look on these elements. Janelle Lynch explores issues related to the life cycle and its representation in the urban and rural landscape; Silvana Agostoni links in *Footprints* photography with empty jails, their mark and meaning. Finally Luis Aguilar displayed on *Security* absurdity of their excess in today's world, through the exercise of placing chambers (simulating surveillance cameras) in unusual places.

Besides all the work that made this work Janelle Lynch recently published in the book *The gardens of Mexico*, beginning with the series *The playground*, made between 2002 and 2003, in the Federal District follows paragraph *walked Where*, 2005, also produced work in Mexico City. The third section is *Akna* (name of the Mayan goddess of fertility), produced in Chiapas in 2006, where the predominant theme of regeneration. The paper ends with a chapter entitled *Graveyard Shift*, produced in 2007 in the Federal District.

Intuitive Process

Lynch adds: "My process is intuitive as an artist, not working from or attempt illustrate concepts, I'm the world researching, all my work revolves around these issues and, like all art comes from personal experiences and is influenced by the way we perceive and interact with the world".

The title of *Garden*, Lynch confesses, is "for me a garden that represents different aspects of the life cycle, there is perceived clearly how they are born, grow and die things, it seemed appropriate to title my work revolves around life and death".

The New York artist adds: "The gardens are urban and plural, but the name itself does not matter much: the way places like experiment with space. As in all art, each of us see the work differently, I think my work is individually interpreted in many ways, the audience can feel, fix and be inspired with the topics presented in the coexistence between life and death. I think I've achieved the possibility that the public recognizes this".

Janelle Lynch confessed: "My intention as an artist is to communicate my ideas clearly and certainly represented in the images so that people can reflect on them".

The exhibition is open until next Tuesday at the Museum of Photography Archive, Republic of Guatemala 34, Centro Historico, 10 to 17 hours. Free admission.

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- Eugenio Toussaint will honor
- Cane Tumbando
- A garden represents the aspects of the life cycle: Janelle Lynch
- It premiered in Mexico sequel to the hit comedy from Todd Philips

Today's News

- 23:07 Tigres UANL remain undefeated at 45-7 to win the UAEM Colts.
- 23:04 Red Devils defeated the Tigers 4-3 in Quintana Roo LMB.
- 22:55 They turn off the lights for Earth Hour DF.
- 22:47 Telephone Workers Union, Slim tasty that won 2016 JO transmission
- 21:26 Leave hospital another injured by explosion at Pemex Tower.

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