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Janelle Lynch Photography "Grounds of Mexico" death and life

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Reuters - 19/06/2011

Mercedes Bermejo Madrid, June 19 (EFE). - The American photographer Janelle Lynch notes through its objective "representations of life and death" in the landscapes of Mexico, a country that dedicates his latest work, now presented in Spain .

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The book "The gardens of Mexico" (Editorial RM) is an investigation of the "life cycle" through the urban and rural landscape, told Efe the photographer, who lived in the Latin American country between 2002 and 2005.

The photographer admits that "never" used a digital camera and today captures images with a 20x25 format camera and then the lab negative scans in high resolution, then make digital prints on photo paper.

The seed of his love for the art of photography pitched his grandfather, whom he defined as a person "special and important" in their lives, because their childhood was spent with him and his grandmother.

When I was seven discovered under his bed a suitcase with cameras, but his love of photography and it had infected his grandfather, who as "passionate" of this art joined Janelle daily life since I was this a baby.

And indeed the author of "Gardens of Mexico" investigate interested from the beginning of life to its setting, and does this work consists of four series.

In the Garden of Games "(2002-2003), a collection of photographs depicting an abandoned park, Lynch explores representations of" the absence and loss "through the urban landscape, while intended to reflect the attitude of perseverance.

While in the collection "Where walked" (2005), various portraits ordinary "little gardens" growing in the sidewalks or in the corners of various buildings, the author was interested in delving, as a metaphor, in the fact that despite "adverse conditions" both humans and plants have the capacity to fight.

In "Akna" (meaning mother in Indian) (2006) and is a tribute to Chiapas, the photographer, who divides his time between New York and Barcelona, as players take to tree trunks, which "function as support bases for new life "because they are born of new plants such as orchids and ferns.

And in "Graveyard Shift", she stepped into 2007 in a cemetery in central Mexico City to watch "reflects the nature of death" whose behalf he confesses, "I did not see in mass graves, but in the landscape ".

In the cemetery saw Janelle Lynch symbolized "death and life, and spaces in which lived".

Recognizes that the experiences offered by "Los Jardines de Mexico", which hit the country and the rest of Latin America next month, helped him to know the Mexican culture, its people and for other work, such as the series "River", which explores the coastal landscape.

And also to approach the figure and work of writer and photographer Juan Rulfo.

"I know his photographs and literature," says Lynch, while he confesses that identifies more with the "writing" with the graphic work of the author of "Pedro Paramo".

"After reading this book-points" - and after my work I felt affinity (with Juan Rulfo), with its ability to investigate the subject of death and what comes after. "

Indeed, research on "what happens after death" focus his next job, which will be displayed from September in Spain. EFE i / CGM (photo)

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